

C MAJOR SCALE - Played on a single string to illustrate the intervals of the Major Scale

THE MAJOR SCALE

All Major scales follow the same pattern of intervals or spacing between the notes over 12 semitones.

Start on the route note and move up the scale in the following pattern.

From the **ROUTE** note, move up a **TONE** to the Second (II), + **TONE** to the Third (III), + **SEMI TONE** to the Fourth (IV), + **TONE** to the Fifth (V), + **TONE** to the Sixth (VI), + **TONE** to the Seventh (VII), + **SEMI TONE** to the Octave (Route)

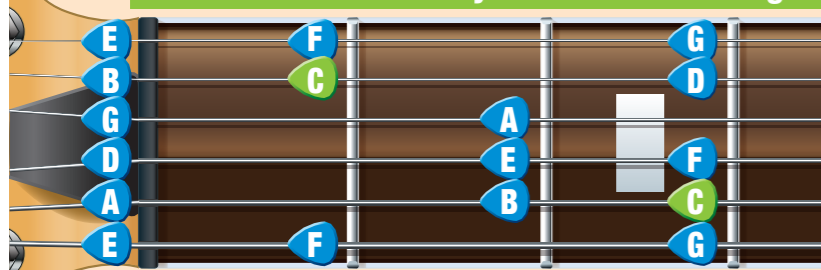
THE MAJOR SCALE - In all twelve Keys (Read the scale from left to right)

	I	II	III	IV	V	VI	VII	I
1.	A	B	C#	D	E	F#	G#	A
2.	Bb	C	D	Eb	F	G	A	Bb
3.	B	C#	D#	E	F#	G#	A#	B
4.	C	D	E	F	G	A	B	C
5.	C#	D#	F	F#	G#	A#	C	C#
6.	D	E	F#	G	A	B	C#	D
7.	Eb	F	G	Ab	Bb	C	D	Eb
8.	E	F#	G#	A	B	C#	D#	E
9.	F	G	A	Bb	C	D	E	F
10.	F#	G#	A#	B	C#	D#	F	F#
11.	G	A	B	C	D	E	F#	G
12.	Ab	Bb	C	Db	Eb	F	G	Ab

PRIMARY CHORDS - In all twelve Keys (Chords that match each Major Scale)

	Major I	Minor II	Minor III	Major IV	Major V	Minor VI	Dim VII
1.	A	Bm	C#m	D	E	F#m	G°
2.	Bb	Cm	Dm	Eb	F	Gm	A°
3.	B	C#m	D#m	E	F#	G#m	A#°
4.	C	Dm	Em	F	G	Am	B°
5.	C#	D#m	Fm	F#	G#	A#m	C°
6.	D	Em	F#m	G	A	Bm	C#°
7.	Eb	Fm	Gm	Ab	Bb	Cm	D°
8.	E	F#m	G#m	A	B	C#m	D#°
9.	F	Gm	Am	Bb	C	Dm	E°
10.	F#	G#m	A#m	B	C#	D#m	F°
11.	G	Am	Bm	C	D	Em	F#°
12.	Ab	Bbm	Cm	Db	Eb	Fm	G°

C MAJOR SCALE - Played across the strings*



*See Musigital Major Scale Finger Patterns Poster

PLAY CHORDS & MELODY TOGETHER TO CREATE SONGS

Once you start to use chords and melodies side by side you can really begin to hear the harmony created and understand the magic of music better.

For the beginner choose a key signature using matching route notes for the chords and scale.

Many popular songs were created using I, IV and V chords and this is a good place to start. You can add in a minor chord if you wish. It is up to you but best if you note down a set pattern of chords and play around them in the same order to form a basic song structure.

The lead player can then improvise or start to create a melody by playing over the chords. By keeping the chord structure the same the lead player can get used to the chord changes. More advanced players may use modal scales and extended chord shapes.