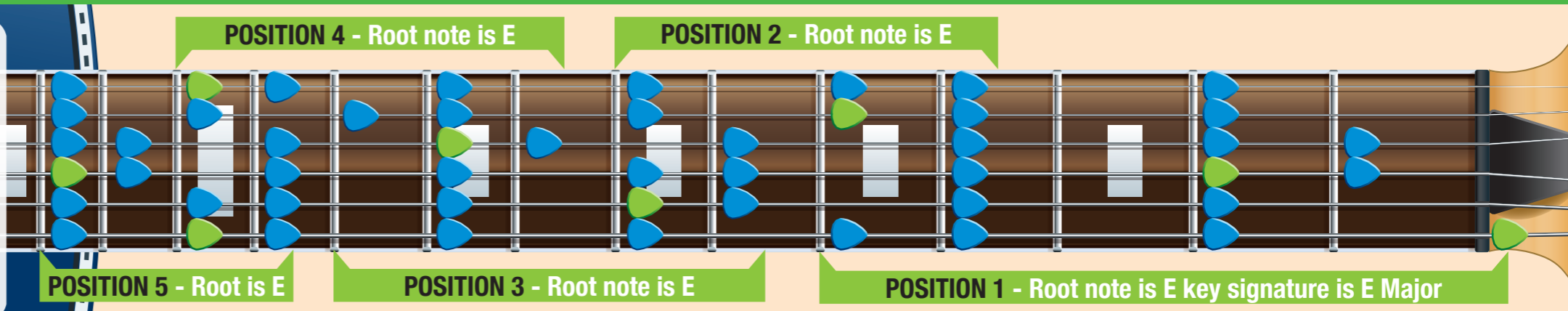


KEY FINGER POSITIONS

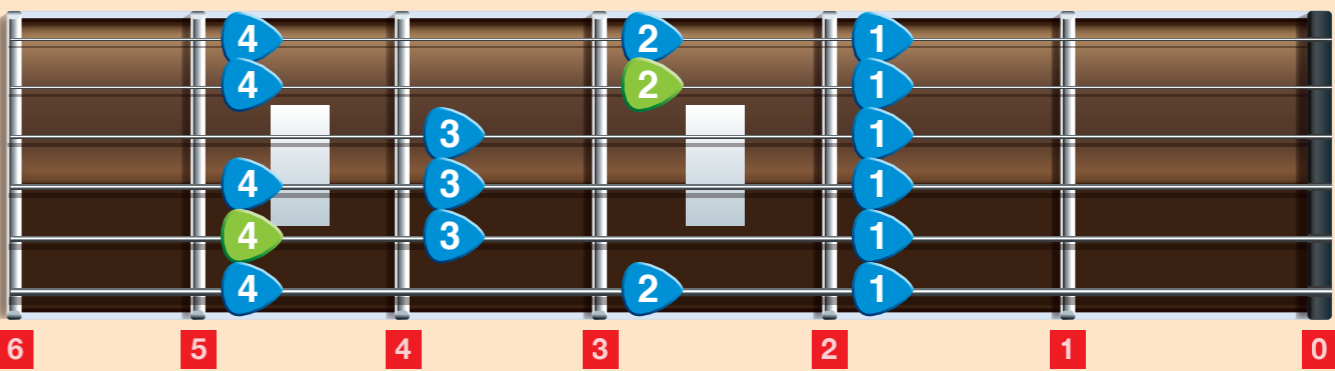
These patterns are used to play the major scale in any of the 12 major keys. The root notes in each pattern relate to the chosen key signature. Note how the five patterns from 1 to 5 interlock with one another for positional playing throughout the neck. Pattern 5 links with pattern 1 to continue the chain.



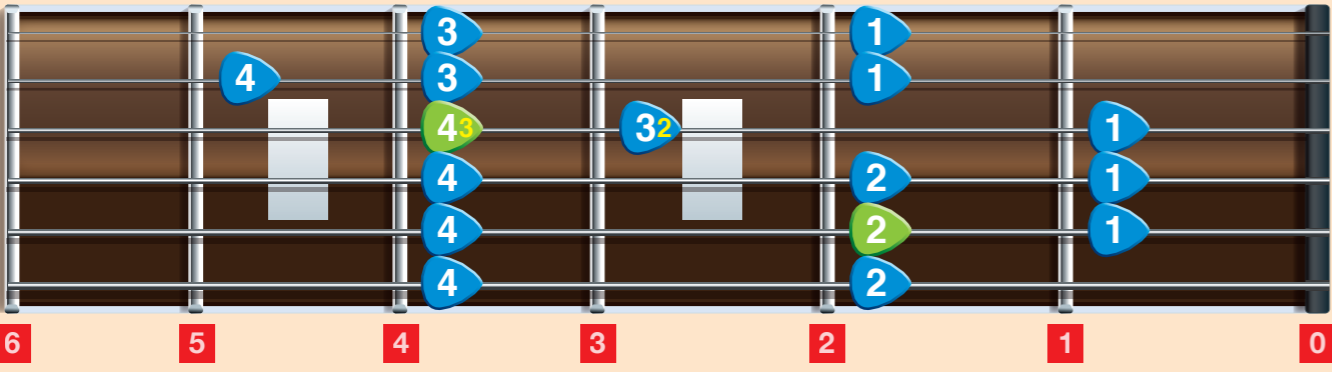
FIRST POSITION PATTERN - Root note is F key signature is F Major



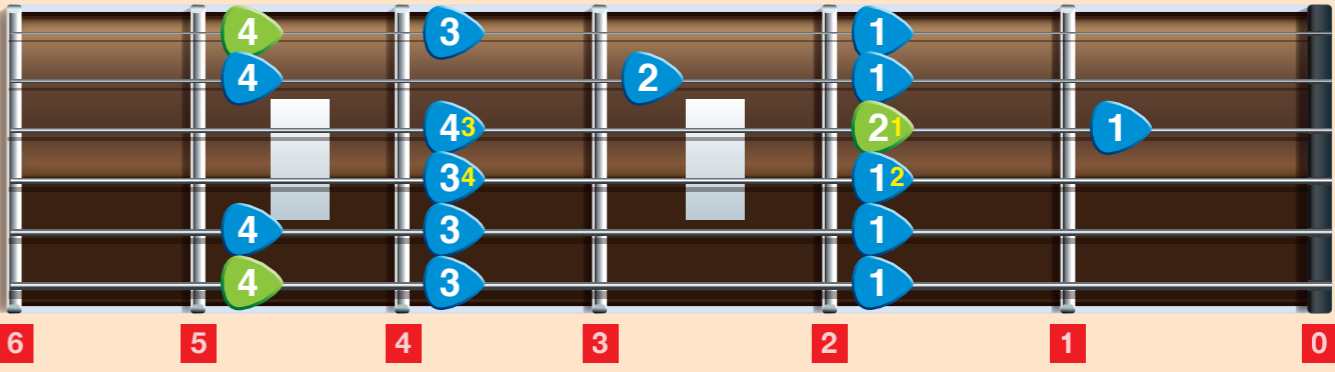
SECOND POSITION PATTERN - Root note is D key signature is D Major



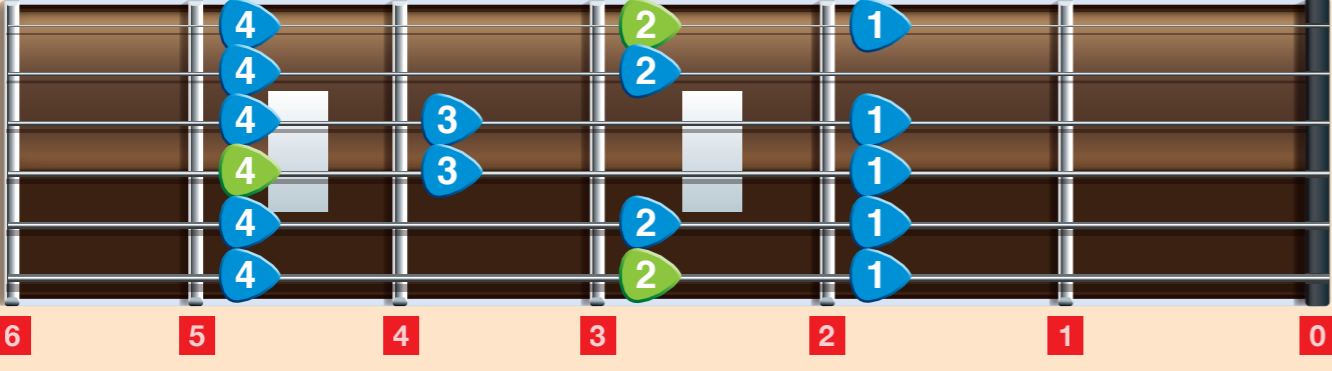
THIRD POSITION PATTERN - Root note is B key signature is B Major



FOURTH POSITION PATTERN - Root note is A key signature is A Major



FIFTH POSITION PATTERN - Root note is G key signature is G Major



PRACTICE MAKES PERFECT

Scales are played across the neck moving from string to string. Practice the scales by playing up and down the scale in one even motion. The scale in each pattern is played from the lowest note on the sixth string to the highest note on the first string and then back again. Try to maintain your hand position and note the slight change in finger positions (marked in yellow) on the return. Also practice linking into adjacent patterns or skipping a pattern into a new position. Once you have become familiar with the patterns you will find it much easier to improvise melody and solos.

Root note

Scale note with finger position