

POSITION 2 - A Major, F# Minor

POSITION 4

POSITION 1 - A Major, F# Minor Pentatonic

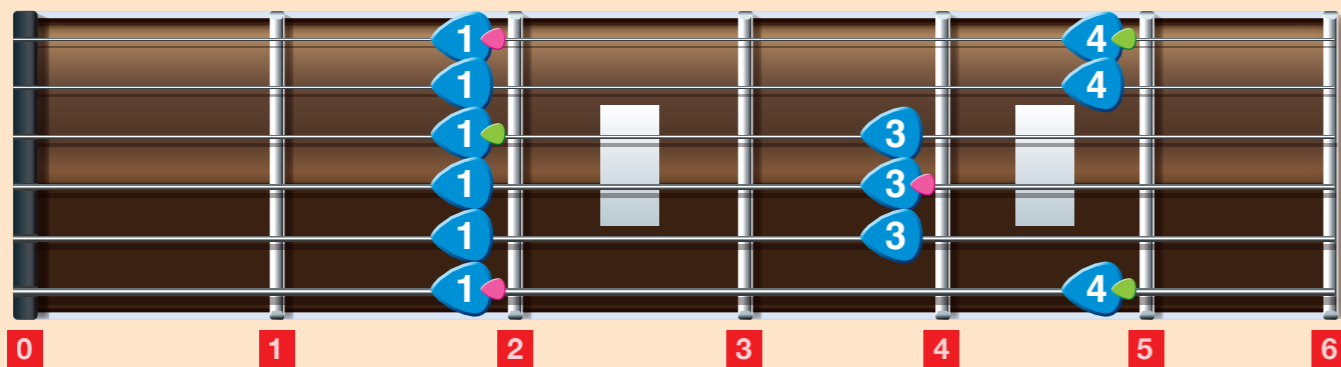
POSITION 3 - A Major, F# minor

POSITION 5

KEY FINGER POSITIONS

Use these patterns to play major or minor Pentatonic scales. The root notes (Green = Major Pentatonic, Magenta = Minor Pentatonic) in each pattern relate to the chosen scale. Note how the patterns from 1 to 5 interlock with each other. Pattern 5 links with pattern 1 to continue the chain.

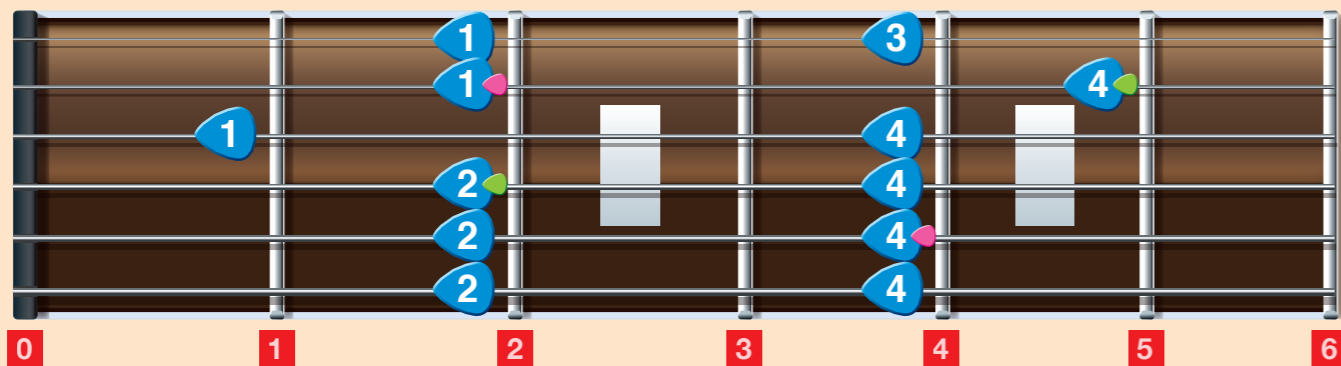
FIRST POSITION PATTERN - Pentatonic scale root on A - Minor Pentatonic scale root on F#



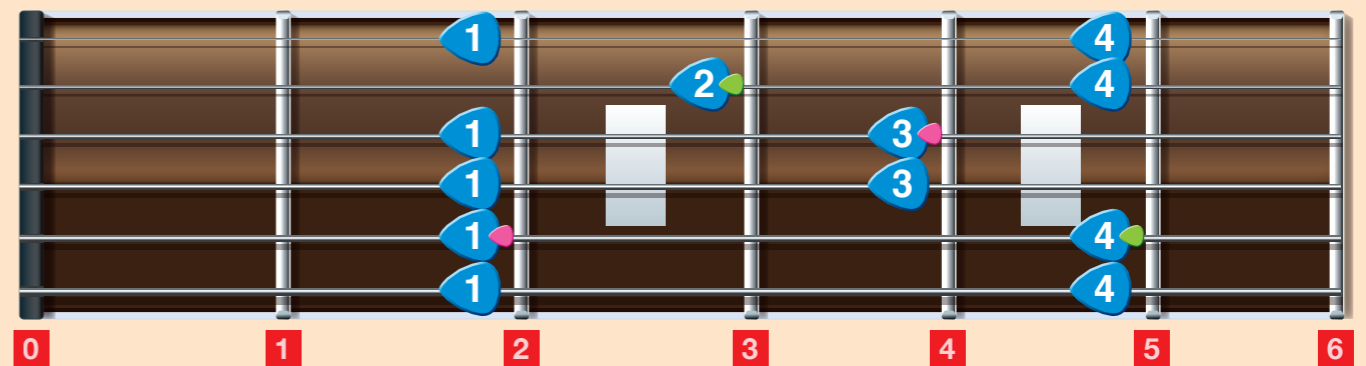
SECOND POSITION PATTERN - Pentatonic scale root on G - Minor Pentatonic scale root on E



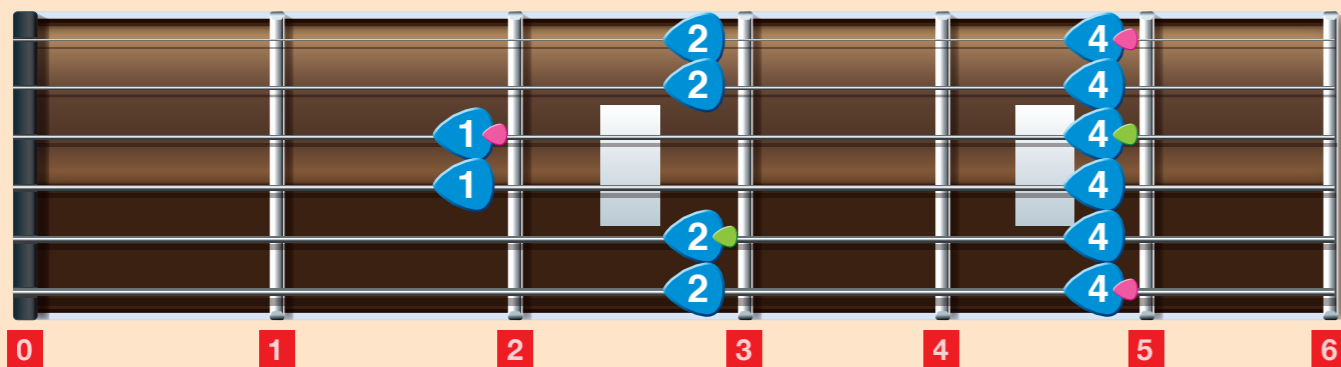
THIRD POSITION PATTERN - Pentatonic scale root on E - Minor Pentatonic scale root on C#






FOURTH POSITION PATTERN - Pentatonic scale root on D - Minor Pentatonic scale root on B



FIFTH POSITION PATTERN - Pentatonic scale root on C - Minor Pentatonic scale root on A



PRACTICE MAKES PERFECT

-  Major Pentatonic Root note
-  Minor Pentatonic Root note
-  Scale note with finger position

Scales are played across the neck moving from string to string. Practice the scales by playing up and down the scale in one even motion. The scale in each pattern is played from the lowest note on the sixth string to the highest note on the first string and then back again.

Try to maintain your hand position and note the finger positions. Also practice linking into adjacent patterns or skipping a pattern into a new position. Once you have become familiar with the patterns you will find it much easier to improvise melody and solos.